

# PARISIAN WOMEN.

How the Luxuriously Enfeebled Rejuvenate Themselves.

## THE KNEIPPE CURE A FAD.

Charity Fairs as Conducted by the Nobility. The New Book About the Greatest of Political Women.

(Correspondence of the Dispatch.)

PARIS, May 26.—The Kneippe cure has been brought to Paris from Germany and promises to become a fad of the summer.

It is a new-fashioned water cure, introduced by a Bavarian priest, the late Dr. Kneippe, and consists in water and local kneipping, and consists in water and local kneipping, and consists in water and local kneipping.

The doctors attend their nightgowns in the bath and go to bed in them. They also wear wet stockings as specified in the text each day, or walk barefooted in wet grass or snow. They may take coffee or tea, or eat a slice of cake, or a piece of bread, or a piece of cake, or a piece of bread.

Naturally this heroic Carmelite treatment is easiest followed in the country, and within a short time the able village of Wörtschhofen, in Bavaria, has become a Kneippe resort.

There was never perhaps a more one-sided idea of a historical character than that of Catherine the Great. She has been represented as a woman given up to apathy. This was the impression I had of her as a child, and I am glad to find that I am not mistaken.

A juster presentation of her as one of the strongest intellectual forces in history, a woman who dedicated her life to the nation in what is known as the "European concert," should modify the popular conception, and serve to inspire the political interest of women.

The French who read everything concerning Russia with avidity are speaking of her as the modern Catherine.

—VIA CONE.

## WOMAN'S MEMORIAL.

(Correspondence of the Dispatch.)

WASHINGTON, D. C., May 26.—Perhaps not many members of the "Woman's Memorial" have seen the list of names which has been prepared by the committee.

It was a beautiful service. A woman planned it, the widow of a soldier, Mrs. McLean Kimball. Her husband, Lieutenant Colonel Kimball, who lost his life in the "Civil War," was the first man to die in the "Civil War."

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# CLEVELAND FOLSON.

The Anniversary of the Wedding Observed by Going a-Fishing.

## MRS. CLEVELAND GOES ALONG.

She Makes the Biggest Catch, and All Get Southing West—The President's Gifts to His Wife.

(Correspondence of the Dispatch.)

WASHINGTON, D. C., May 26.—Wedding anniversaries are always popular with the traveling public, and the Cleveland family was no exception.

It was a beautiful service. A woman planned it, the widow of a soldier, Mrs. McLean Kimball. Her husband, Lieutenant Colonel Kimball, who lost his life in the "Civil War," was the first man to die in the "Civil War."

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# INTERNAL GOVERNMENT.

Protection is Responsible for Cozy's Communalism.

## POWER TRANSMITTED BY ROPE.

The English System Which is Cheaper and More Effective Than Belts.

(Correspondence of the Dispatch.)

NEW YORK, May 26.—The question of dressing children—that is, clothing them—does not present the same difficulties to the mind of the modern mother as in years gone by.

One of the favorite ideas of writers used to be the love, devotion, and care of mothers for children as exemplified by the hours they spent stitching on the little clothes. Those same mothers never thought it worth while to dwell on the state of nervous irritation those mothers

stated themselves into. While not half so romantic, it is more practical to buy so many children ready-made clothes, there is no question that home is not made happier in consequence.

For very fine and expensive clothing it is well, of course, to have garments made to order at the shops, or at home by some clever seamstress; but the wear and tear of materials and the delicate care of the child to the healthy habit they are of outgrowing suit clothes, leads practical-minded women to purchase everything they can for ready-made.

FOR BOYS UNDER 10.

Such dainty, pretty, and picturesque styles as are now to be had for children's garments!

The little sailor suits are the very best for ordinary wear, and for little boys for every wear. The finest are made of the imported duck or pique, and the American materials and the delicate care of the child to the healthy habit they are of outgrowing suit clothes, leads practical-minded women to purchase everything they can for ready-made.

FOR BIG BOYS.

For boys over 10 years it is better to put them into trousers and jackets. At that age they rebel very much against the sailor suit.

These jackets and trousers can be had in mixed velvets, serge, or even wash goods, and two suits will keep a boy looking nice all summer.

The outfitting is better than the canonic, percale, or linen, which require constant laundering.

It is a good plan for every boy to have a pair of corsetry trousers and a sweater. No matter how warm the weather is, all boys content that this last plan is a very good one.

PARTY DRESS.

The little girls' party wear at children's parties are quite remarkable, and the boys look like funny little old men.

The suits are of black diagonal, long trousers, white waistcoats, with great buttons, and miniature Eton or Tuxedo coats. The girls' party wear, about 10 years old, look uncommonly well in a little suit of this sort, but it is rather too fancy a fashion to be pretty, and will not, I think, be followed by many.

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STYLES FOR LITTLE GIRLS.

Little girls from eight years up have a very bewildering assortment of styles and fashions, and it is hard to choose between them.

There are dimities, silk gingham, linens, muslins of all kinds, and in some instances, fortunately rare ones, India silks.

The gamp dresses are the most becoming, and after all, the most useful. The question as to whether gamp dresses are good or bad is a matter of opinion, and in their favor. By good I mean good for washing.

The colored prints of all kinds fade away in the wash, and are never as good as the original; whereas the gamps, being of white material, can stand very rough usage, and as most easily soiled, it is necessary to wash them twice where the dress itself needs to be washed but once.

Bashes are not so much worn by little girls as they were last year. The dresses, as a rule, are finished around the waist with a wide braiding through which is run narrow ribbon, or as on a pink gingham I saw last week, with black velvet ribbon.

The skirts are made quite full, with a deep hem.

The shades are almost invariably trimmed with a bertha of embroidery, with big puffed sleeves, which reach nearly to the elbow. The gamps can be very elaborate or very simple, but must be made with big sleeves and a full skirt.

PINK, GREEN, AND BROWN.

A pretty spring dress for a child was shown the other day. It was made of green-colored creton, which had shades of pink and green, and was finished with two rows of narrow guipure embroidery. A wider embroidery in pink went over the shoulders and down the front, where were two rows of rosettes and ends of narrow brown moire ribbon. At the back of the waist were two more rows of rosettes, and the skirt was finished with a wide band of pink and green.

REEFERS AND COATS.

The reefers and coats worn by both boys and girls—the reefers for boys and the coats for girls—are of the same material and of the same cut.

The short reefers are excellent coats.

But the fame of the Wilderness fight and the story of the "Red and White Cotton Frocks" have been so much talked of, that many mothers are buying them for their children.

These frocks are of cotton, and are of the same material and of the same cut as the reefers and coats.

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# CHILDREN'S OUTFITS.

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